

Contents

MONOGRAPHIC SECTION

Histories of Music in Renaissance and Early Modern Italy
edited by STEFANO LORENZETTI

STEFANO LORENZETTI, Between 'Assimilation and Marginalization.' Trends and Programs in Contemporary Musicological Research	Pag. 3
ARNALDO MORELLI, "Il muovere e non il far meravigliare." Relationships between Artistic and Musical Patronage in the Roman Oratory	» 13
RODOLFO BARONCINI, "Sinfonie et balli allegri." Functions, Genres, and Patronage of Instrumental Music at the Court of Mantua in the Early Seventeenth Century	» 29
FRANCESCA CHIARELLI, Poetic Choices and Choice of Poetics: The Role of <i>Il pastor fido</i> in the Artusi-Monteverdi Controversy	» 71
PHILIPPE CANGUILHEM, "Caronte chi sei?" Un cas exemplaire de circula- tion littéraire et musicale dans l'Italie de la Renaissance	» 85

ARTICLES

JOHN PFORDRESHER, Mulling the Energy of Remembering: David Hemin- way's Poems about Italy	» 123
IRENE MARCHEGIANI JONES, An Introduction to Italian Poetry in the United States: The "Ars Poetica" of Luigi Fontanella	» 137
ROBERTO MANCINI, Virtuous Women, Female Warriors. Models of Hero- ines in France and Italy between the Eighteenth and Nineteenth Cen- turies	» 155
Aldo Rossi, Neo-Enlightenment Architect, by Francesco Gurrieri	» 177

BOOK REVIEWS

A. Bilotto, P. Del Negro, C. Mozzarelli, eds., <i>I Farnese. Corti, guerra e nobiltà in antico regime</i> , by D. Frigo	» 181
J. M. SASLOW, <i>The Medici Wedding of 1589: Florentine Festival as Thea- trum Mundi</i> , by M. Alvarez Gonzáles	» 187

M. MARTELLI, *Letteratura fiorentina del Quattrocento. Il filtro degli anni Sessanta*, by S. U. Baldassarri » 193

Calendar of Lectures and Events at Villa Le Balze - 1998 » 197