

Contents

<i>Introduction</i>	7
Shakespeare and the Theatre	
Tim Carroll <i>'Practising behaviour to his own shadow': Playing Shakespeare at the Globe</i>	13
Shakespeare and Biography	
Enno Ruge <i>Wife of the Writer: Shakespeare's Biography and the Problem of His Marriage</i>	21
Shakespeare and Textual Editing	
Fernando Cioni <i>Dramatic Texts and Theatre Metamorphosis: The Transmission of Shakespeare's Early Plays</i>	41
Shakespeare and Interpretation	
Rocco Coronato <i>Hamlet and Infinite Interpretation</i>	55
Shakespeare and Philosophy	
Stephan Laqué <i>Timon of Athens, Humanist Anthropology and the Return of the Poets</i>	67
Shakespeare and the Visual	
Milena Romero Allué <i>'Glazing with Blinding Tears': New Modes of Perception in the Late Renaissance</i>	83
Shakespeare and the Victorians	
Emma Sdegno <i>Shakespeare and Victorian Essayism: 'A Note of Provinciality'</i>	111

Shakespeare and the Middle Ages

Alessandra Petrina

An Epitaph for the House of Lancaster 125

Shakespeare and Nationalism

Laura Tosi

A Map of Dis-unity: Henry V and the Making of "England" 145

Shakespeare and Colonialism

Roberta Cimarosti

The Tempest: Confessions of 'an unsettled fancy' 167

Shakespeare and Sovereignty

Anthony Marasco

The King's Two Crowns:

Shakespeare and the Representation of Sovereignty 189

Shakespeare and Politics

Shaul Bassi

Shakespeare Neocon and Theoprog:

Political Criticism in the New Machiavellian Moment 201

Contributors

217