

TABLE OF CONTENTS

Prefaces	5
A useful dream: <i>photography as a metaphor of freedom and self-esteem</i> <i>Simon Njami</i>	9
The icon and the totem <i>Jean Loup Pivin</i>	15
Before dawn	23
A useful dream 1960 1969	33
Lost illusions 1970 1979	59
Crossroads 1980 1989	83
No name in the street 1990 1999	119
Another country 2000 2010	155
Biographies	183